

SUMMER READING PROGRAM
Central Baptist School, Summer 2017

In order to improve reading skills and to prepare for fall classes, CBS has a required summer reading program for all students going into grades 7-12. Students are to read **two books from the list for the grade they are entering in August**; the one in **bold type** is required for all students, but the second book is their choice. Students will submit a completed reading guide for the required book and a **written** report over the book of their choice. The reading guide may be complete WHILE reading the book. Reading guides will be available to download and print at www.centralbaptistschool.org any time after June 5, 2017. (**NOTE:** Students will no longer have to write a report over the required book.) Any **NEW** student **who enrolls after July 15th** will be expected to read and complete the reading guide for the **required** book in bold print.

Students are to read complete, **unabridged** versions of all works, but they are not to report on books they have read previously. If a student has already read the **required** book, he should still re-read it. **A report over a movie is NOT acceptable.**

The written book report and reading guide are due the **first** day of school. These reports are to be done according to the guidelines given for that grade (see information on the back) and typed. Please call the school office with any questions.

SEVENTH GRADE

****Treasure Island*—R. L. Stevenson**
Anne of Green Gables—L.M. Montgomery
The Incredible Journey—Sheila Burnford
Where the Red Fern Grows—Wilson Rawls
Adam of the Road—Elizabeth Janet Gray
The Witch of Blackbird Pond—Elizabeth G. Speare
Kidnapped—R.L. Stevenson

EIGHTH GRADE

****Roll of Thunder, Hear My Cry*—M.D. Taylor**
Johnny Tremain—Esther Forbes
Around the World in Eighty Days—Jules Verne
Journey to the Center of the Earth—Jules Verne
Rifles for Waite—Harold Keith
Little Women—L.M. Alcott
The Bronze Bow—Elizabeth G. Speare
Swiss Family Robinson—Johann D. Wyss

NINTH GRADE

****A Separate Peace*—John Knowles**
Across Five Aprils—Irene Hunt
Out of the Silent Planet—C.S. Lewis
Captains Courageous—Rudyard Kipling
Count of Monte Cristo—Alexander Dumas
In His Steps—Charles Sheldon
Great Expectations—Charles Dickens
Lord of the Rings (any from the series)—J.R.R. Tolkien

TENTH GRADE

****Silas Marner*—George Eliot**
The Hawk that Dare Not Hunt by Day—Scott O'Dell
Journey to the Center of the Earth—Jules Verne
Cathedral—David McCauley
Little Men—L.M. Alcott
Lorna Doone—Richard Blackmore
The Man Without a Country—Edward E. Hale

ELEVENTH GRADE

***The Scarlet Letter – Nathaniel Hawthorne**

The Deerslayer – James F. Cooper
Uncle Tom’s Cabin – Harriet B. Stowe
Red Badge of Courage – Stephen Crane
The Call of the Wild – Jack London
Moby Dick – Herman Melville
Connecticut Yankee in King Arthur’s Court – S.L. Clemens

TWELFTH GRADE

***Pilgrim’s Progress – John Bunyan**

Jane Eyre – Charlotte Bronte
Wuthering Heights – Emily Brontë
Ivanhoe – Sir Walter Scott
The Vicar of Wakefield – Oliver Goldsmith
Emma – Jane Austen
Rebecca – Daphne du Maurier
The Mayor of Casterbridge – Thomas Hardy
Robinson Crusoe – Daniel Defoe
The Mill on the Floss – George Eliot

Summer Book Report Guidelines

Book reports should be typed. Use one inch margins and a standard twelve (12) point font. Type your name, grade, book title, and date in the upper right-hand corner. **Do NOT put reports in any type of folder or report cover.**

Type the following book information at the top of the page:

- A. Book Title: _____
- B. Author: _____
- C. Publisher: _____
- D. Date of Publication: _____

Answer the following questions using complete sentences and good paragraph form as indicated by the question. Number each answer and skip a line between answers.

1. Who is the main character? **Find three important quotations** that reveal something about his/her personality. Copy each quote **exactly (include page numbers)**, and explain in a few sentences following it what that quotation reveals about the character’s personality. Skip a line between these quotes.
2. Describe the **setting** (time and place) as thoroughly as you can. Use specific details (one good paragraph).
3. Describe the **major conflict** in the story. Write a **plot summary** that covers the beginning, middle, and end of the book in one concise paragraph (200 words maximum).
4. Discuss the **theme** or some of the lessons that emerge from this novel. Use at least two specific incidents in the book to support your ideas.
5. Discuss what is unique or interesting about the writer’s word choice and style. (Sometimes flashbacks, symbol, poetic devices, vocabulary, or vivid imagery enhance a work. What about his author stands out to you?)
6. State how much of the book you have read in a complete sentence.